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Tour—North of England and Scot-
land in 1704, Edinburgh, 1818: 12mo, half
calf, 10s 6d 648

One hundred copies printed. The writer passed
through Berwick, Musselburgh, Edinburgh, Glasgow,
Hamilton, Moffat, etc.

Veitch (John) The Feeling for Nature
in Scottish Poetry, 1887; 2 vols. crown 8vo,
Roxburghe binding, 4s 6d 649

FINE ENGRAVED PORTRAITS. The dimensions given are those of the engraved surface.

Argyle (Archibald, 10th *Earl of*) Half length, in armour, in decorative oval with 10 coats of arms, fine line engraving by VANDERBANCK after MEDINA, size $15\frac{1}{2} \times 12$ inches, *fine impression*, circa 1680, £4, 14s 6d 23a

Atholl (6th *Duke of*) Full length, standing, in Highland costume, hat with feather on right arm, left hand on hilt of sword, dog at side, very fine mezzotint by E. BURTON after J. M. BARCLAY, *A.R.S.A.*, size $23\frac{3}{4} \times 15\frac{1}{2}$ inches, lettered "first-class proof," with facsimile signature, 1864, £3, 15s 24a

Banks (Sir Joseph. 1744-1820) Half length, seated at desk, with cushion; mace and inkstand on table, line engraving by SCHIAVONETTI after T. PHILLIPS, *R.A.*, size $17\frac{1}{4} \times 13\frac{3}{4}$ inches, with margins, fine open letter proof impression, 1812, 42s 25a
Famous naturalist. Accompanied Capt. Cook on one of his voyages.

Billington (Mrs, 1768-1819) As St Cecilia, full length, standing, hair loose, light robe, hands holding open book of music, a cherub about to place a wreath on her head, to right four cherubs singing, clouds in background, fine mezzotint by JAS. WARD after Sir J. REYNOLDS, size $25\frac{1}{8} \times 16\frac{1}{2}$ inches, with inscription, 1803, brilliant impression, £40 26a
The most celebrated English female singer of her time.

Bunbury (Lady Sarah) Full length, sacrificing to the Graces, kneeling on a footstool, before a flaming tripod placed before a pedestal, on which is a statue of the Graces, a kneeling attendant behind pouring wine from a flagon, mezzotint by E. FISHER after Sir J. REYNOLDS, size $23\frac{5}{8} \times 14\frac{1}{2}$ inches, with margins (1766), fine impression in 2nd state, £31, 10s 27a

Clive (Robert, Lord, 1726-1774) Three-quarter length, standing, military uniform, right hand on hip, left holding hat, battle scene in background, arms under, stipple by F. BARTOLOZZI after N. DANCE, size $17 \times 13\frac{7}{8}$ inches, 1788, £12 28a

Cochrane (Thomas, *Lord, Distinguished Seaman*, 1775-1860) Full length, standing on the deck of a ship, naval uniform, right hand in breast, left hand on hilt of sword, foot on step of gun carriage, very fine mezzotint by CHAS. TURNER after G. E. STROEHLING, size $24\frac{1}{8} \times 18\frac{5}{8}$ inches, with margins, 1809, £12 29a

Dalhousie (George, *Earl of*) Full length, as he appeared as Capt.-General of the Royal Company of Archers, the King's Body-guard for Scotland, on the 23rd July 1823, when he received two standards from His Majesty for the Company; two members of the Company to his right holding the standards, fine large mezzotint by T. LUPTON after J. WATSON GORDON, size $24 \times 16\frac{1}{2}$ inches, £6, 6s 30a

Eldon (John Scott, *Earl of, Lord Chancellor*, 1751-1838) Full length, seated, in wig and robes, mace on table, mezzotint by H. MEYER after W. OWEN, size $22\frac{1}{4} \times 16\frac{1}{2}$ inches, with margins, 1813, fine impression, £16, 10s 31a

Fitzherbert (Mrs Anna Maria, 1756-1837) Full length, seated on a bank, holding book, dog by her side, trees in background, beautiful stipple engraving by CONDÉ after R. COSWAY, size $11\frac{3}{4} \times 8\frac{3}{4}$ inches, with margins, 1792, £28, 10s 32a

Married, privately, after being twice a widow, to the Prince of Wales, afterwards George IV.

Fox (Right Hon. Charles James, 1749-1806) Three-quarter length, standing, right hand resting on papers on table, mezzotint by JONES after Sir JOSHUA REYNOLDS, fine impression, size $18 \times 13\frac{7}{8}$ inches, 1784, £10, 15s 33a

Glenlee (Sir William Miller, *Lord, Scottish Judge*, 1755-1846) Full length, seated in arm chair, table with books, etc., on left, mezzotint by W. WALKER after Sir H. RAEBURN, size $15\frac{7}{8} \times 11\frac{3}{4}$ inches, with margins, proof impression on India paper, 1838, £10, 15s 34a

Graham (James Gillespie, *Architect*, 1777?-1855) Full length, standing, Highland dress, tall feathers in cap, left hand holding gun, mezzotint by EDWARD BURTON after J. WATSON GORDON, *A.R.A.*, size $23\frac{3}{4} \times 14\frac{3}{4}$ inches, with margins, brilliant autograph proof impression, *circa* 1840, £8, 15s 35a

Hamilton (Emma, Lady) 1763-1815) Nearly full length, as "SENSIBILITY," loose robes, flowers in hair round head, right hand to bosom, kneeling with left hand on slab, on which is a plant in vase, landscape in background, stipple engraving by R. EARLON after GEO. ROMNEY, size $12\frac{3}{8} \times 9\frac{5}{8}$ inches, with margins, 1789, £24, 10s 36a

Horner (Francis, *Politician*, 1778-1817) Three-quarter length, seated at table, right hand resting on open book, mezzotint by S. W. REYNOLDS after H. RAEBURN, size $16 \times 11\frac{7}{8}$ inches, with margins, 1818, brilliant impression, £14 37a

Jordan (Mrs, 1762-1816) In the character of Hypolita, half length, high hat and feathers, coat with high collar, eyeglass in right hand, hilt of sword at left side, very fine mezzotint by J. JONES after J. HOPNER, *R.A.*, size 15×11 inches, with margins, 1791, charming portrait of this beautiful lady, £16, 16s 38a

The lady's real name was Dorothy Bland. She was mistress to the Duke of Clarence, afterwards William IV.

Kauffman (Angelica, *R.A.*, 1741-1807) half length, in oval, seated, holding drawing and pencil in her hands, stipple engraving by BARTOLOZZI after Sir JOSHUA REYNOLDS, size $9\frac{1}{2} \times 8$ inches, with margins, 1780, proof before letters, printed in red, £18, 10s 39a

She was one of the original members of the Royal Academy.

LIBRARIES CATALOGUED AND ARRANGED.

- Macgregor** (Sir Evan J. Murray, of *Macgregor, Bart.*) Full length, standing, in Highland costume, right hand on hilt of naked sword, left arm resting on pedestal, large and fine mezzotint by HENRY DAWE after G. WATSON, size $23\frac{1}{2} \times 14\frac{5}{8}$ inches, with large margins, 1825, £8, 15s 40a
- Meyer** (Miss) Whole length, as "Hebe," standing on a cloud, face turned over right shoulder, supporting in both hands the beaker and chalice, an eagle at her side, with outspread wings, large and very fine mezzotint by J. JACOBI after Sir J. REYNOLDS, size $22\frac{1}{4} \times 15$ inches, with margins, £28, 10s 41a
- Murray** (Sir John Archibald, *Scottish Judge, 1779-1859*) Half length, mezzotint by W. WALKER after Sir HENRY RAEBURN, size $11\frac{1}{2} \times 9\frac{1}{2}$ inches, with wide margins, 1835, fine proof impression, with facsimiled autograph signature, "Private Plate, Proof," £4. 4s 42a
- Napoleon Bonaparte at Malmaison**—Full length, standing, right hand within waistcoat, view of house, etc., behind, a FINE and LARGE stipple and line engraving by RADOS after ISABEY, size $26 \times 17\frac{1}{2}$ inches, with margins, BEFORE ALL LETTERS, £24 43a
- Nelson** (Admiral, *Lord, 1758-1805*) Full length, in uniform, standing on deck of ship, left hand on sword, cannon to left, large and fine mezzotint by E. BELL after Sir WM. BEECHEY, size 25×17 inches, with margins, 1806, £11, 10s 44a
- Nelson** (Admiral, *Lord, 1758-1805*) Half length, naval uniform, with orders, stipple engraving by JAS. HEATH after ABBOT, size $10\frac{3}{4} \times 9\frac{1}{4}$ inches, 1801, fine print, £3, 10s 45a
- Penn** (John) Full length, in military dress, holding plumed hat, river and mansion in background, very fine mezzotint by R. DUNKARTON after Sir W. BEECHEY, R.A., size $25\frac{1}{4} \times 16\frac{3}{4}$ inches, 1809, £21, 10s 46a
- Penn was formerly principal Proprietor, with hereditary feudal right to the Government, of Pennsylvania.
- Pitt** (Rt. Hon. Wm., 1759-1806) Half length, in oval, dark coat, white cravat, curtain and pillar behind, by P. M. ALIX after ANT. HICKEL, size $15 \times 11\frac{3}{8}$ inches, with margins, circa 1800, fine impression, PRINTED IN COLOURS, £17 47a
- Pitt** (Rt. Hon. Wm., 1759-1806) Three-quarter length, standing, looking half to right, coat with one button fastened, paper in right hand, mezzotint by J. MURPHY after W. MILLER, size $18\frac{1}{8} \times 14\frac{1}{8}$ inches, with inscription margin, 1797, £12 48a
- Reynolds** (Sir Joshua, 1723-1792) Three-quarter length, in cap and gown, left hand resting on table, mezzotint engraving by VALENTINE GREEN after Sir J. REYNOLDS, size $17\frac{3}{4} \times 15$ inches, with margins, 1780, fine impression, £18 49a
- Spencer** (Lady Charles, 1743-1812) Three-quarter length, in riding habit, standing by her horse, fine mezzotint by W. DICKINSON after Sir J. REYNOLDS, size $17\frac{3}{4} \times 14$ inches, with full inscription margin, 1776, £25, 10s 50a